

WORLD DANCE ALLIANCE – ASIA PACIFIC AGM IN DHAKA, BANGLADESH IN DECEMBER 2013

WHY BANGLADESH?

It is the only muslim majority country that has dance practiced at all stratas - one of the reasons why Bangladesh will never become an extremist Muslim fundamentalist nation. Having the dance alliance here will help give a platform to Dance, and motivate the government and corporate sponsors to come forward to support and patronize the arts, including our many forms of dance.



It will be a great opportunity for other dancers from around the world to come and support Bangladesh, and its effort to preserve and promote its dance tradition, and enable our audience to be exposed to numerous forms of dance and world class dancers.



Bangladesh has a very vibrant Folk Performance scenario which is like an anthropologist's treasure trove and should be attractive to dance ethnographers and researchers. WDA-Bangladesh will showcase these performances as part of a Bangladeshi Village Fair.

Draft Budget (Not inclusive of airfare and ground logistics)

Includes all sessions, opening & closing ceremonies, formal dinners & cultural programs
Based on three days of sessions from 8:00 am to 8:00 pm followed by cultural program

Registration Fees:

USD 200 per person

USD 150 per student (discounted rate)

Getting to Bangladesh:

Dhaka is served by Biman Bangladesh, Air India, Jet Airways, Kingfisher, Pakistan International, Gulf Air, Etihad, Emirates, Kuwait Airways, Oman Air, Qatar Airways, Saudia, Singapore Intl Airlines, Malaysian, Thai Airways, Dragon Air, Air Afrique, Air Asia, Bahrain Air, Druk, United Airways BD & Regent Airways BD.

Accommodation:

Type A:

Single Deluxe Room: 180 USD

Type B:

Single Deluxe Room: 120 USD

Type C:

Twin Shared Deluxe: 30 USD

Type D:

Dormitory: 15 USD



SCHEDULE OF THE EVENT:

- A. Dates: 27, 28, 29 December, 2013
- B. Venue: Bangladesh Shilpakala Academy
- C. Logistic Partner: Bangladesh Shilpakala Academy
- D. Academic Partner: University of Dhaka
- E. Proposed Schedule:

13 – 24 December, 2013

0930 – 1700 Choreo-Lab/Workshop/Production Rehearsal Rooms (2)
with 3 or 4 renowned choreographers

First Day – December 27, 2013, Friday ***

0930 – 1100 Inaugural National Auditorium
1130 – 1330 Seminar Conference Room, Other Rooms (2)
Workshops Rehearsal Rooms (4)
1530 - 1630 Afternoon Demonstrations Studio Theatre,
1700 – 1900 Matinee Performances Natnl Auditorium and Experimental Hall
1930 – 2130 Evening Performances Natnl Auditorium and Experimental Hall
1000 – 2200 Bangladesh Mela Open Air

Second Day – December 28, 2013, Saturday

0930 – 1330 Seminar Conference Room, Other Rooms (2)
Workshops Rehearsal Rooms (4)
1530 - 1630 Afternoon Demonstrations Studio Theatre,
1700 – 1900 Matinee Performances Natnl Auditorium and Experimental Hall
1930 – 2130 Evening Performances Natnl Auditorium and Experimental Hall
1000 – 2200 Bangladesh Mela Open Air

Concluding Day – December 29, 2013

0930 – 1330 AGM/Net Work Meetings Conference Room
1530 - 1630 Plenary Session of Seminar Conference Room
Concluding Ceremony
1700 – 1900 Matinee Performances Natnl Auditorium and Experimental Hall
1930 – 2130 Evening Performances Natnl Auditorium and Experimental Hall
1000 – 2200 Bangladesh Mela Open Air

- F. The theme for the 3 day event would be **'BRIDGING THE GAP'** – referring to the ability of dance to bridge the gap between social, cultural and economic situations within society.
- G. Proposed Academic partner for Seminar would be University of Dhaka and proposed Logistic Partner would be Bangladesh Shilpakala Academy.
- H. A two-week Choreo-Lab would be conducted by well known choreographers from all over the world, with participation by Bangladeshi dancers & possibly dancers from South Asia.
- I. The evening performances would showcase
 - a. First Day: international artistes
 - b. Second Day: artistes from Bangladesh
 - c. Third Day: productions from the preceding choreo-lab.
- J. An effort would be made to ensure participation of dance students, and young dancers from Nepal, West Bengal and other neighbouring countries, including Sri Lanka and Bhutan.
- K. Possible sponsors: HSBC, City Bank

**** Friday/Saturday is Weekend in B'desh



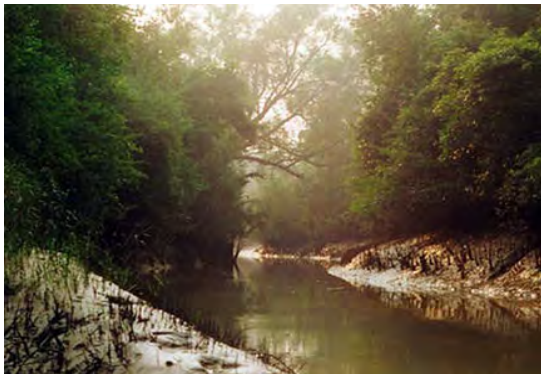


Day long Boat Trip (For minimum 10 people)

Day long Boat trip at Savar.

Pick up & drop, Lunch, Snacks, River Cruise

5460 BDT (65 \$) Per Person



Sundarbans – the world’s largest littoral mangrove, with a stunning repository of wildlife; and home of the famous Bengal tigers

Sundarban Package (For minimum 10 people)

3 Days 2 Nights

Spots cover: Khulna, Mongla, Kochikhali, Harbaria, and Kotka

Food, Accommodation, Transport including all

17,550 BDT (210 \$) Per Person

Cox’s Bazaar: 75 miles of pristine beach.

Cox’s Bazaar Package 01 (By Air from Dhaka)

3 Days 2 Nights

Spots Cover: Cox’s Bazaar, St. Martin Island, Inani, and Himchori

Accommodation in Eco Resort

Transport, Accommodation, Food including all

45,500 BDT (540 \$) Per Person

Cox’s Bazaar Package 02 (By Road from Dhaka)

3 Days 2 Nights

Spots Cover: Cox’s Bazaar, St. Martin Island, Inani, and Himchori

Accommodation in Eco Resort

Transport, Accommodation, Food including all

32,500 BDT (390 \$) Per Person



Bay Of Bengal

See amazing whales & dolphins in the bay.

Price of Trip on request

World Dance Alliance – Bangladesh

Patron:	Laila Hasan,	+8801760593090
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Creation & Presentation	Sharmila Banerjee, nrityanandan@yahoo.com ,	+8801716424810
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World Dance Alliance – Bangladesh



Workshop on Uday Shankar by Urmimala Sarkar



WDA-BD dancers in New York



WDA-BD members in Delhi